

STANDARD NOTATION AND TABLATURE

CLASSICAL GUITAR CHRISTMAS

Collection

25 SONGS INCLUDING

Away in a Manger

Canon in D

Jesu, Joy of Man's Desiring

Silent Night

What Child Is This



STANDARD NOTATION AND TABLATURE

CLASSICAL GUITAR CHRISTMAS

Collection



ISBN 0-634-03336-0

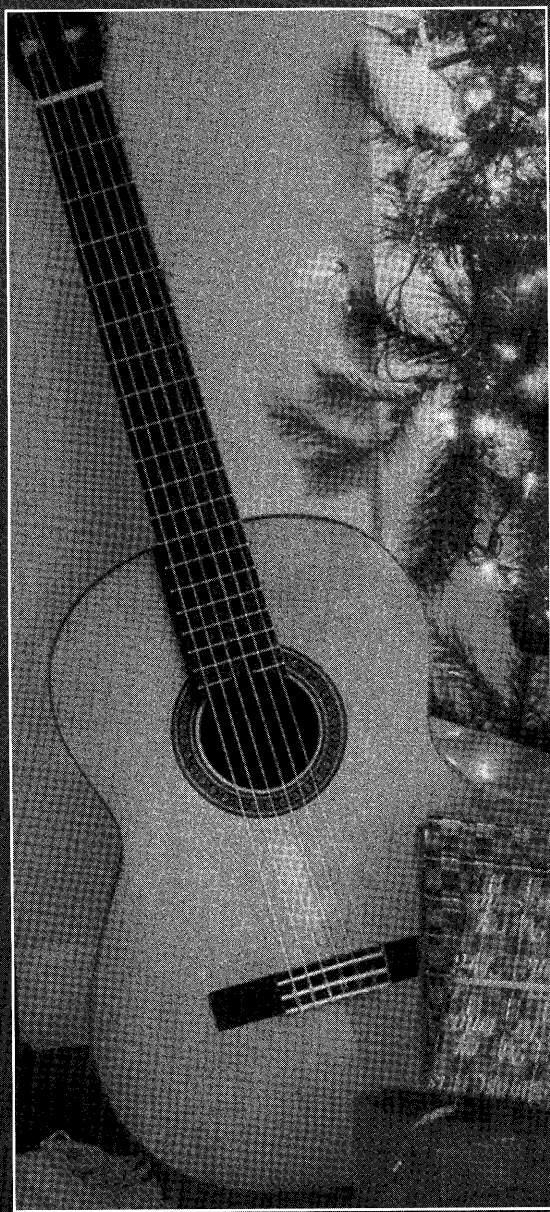


HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com



CLASSICAL GUITAR CHRISTMAS

Collection

- 4 ANGELS WE HAVE HEARD ON HIGH
- 6 AULD LANG SYNE
- 8 AVE MARIA
- 10 AWAY IN A MANGER
- 11 CANON IN D
- 18 DECK THE HALL
- 19 THE FIRST NOËL
- 22 GOD REST YE MERRY, GENTLEMEN
- 23 GOOD KING WENCESLAS
- 24 HARK! THE HERALD ANGELS SING
- 26 HERE WE COME A-WASSAILING
- 27 I SAW THREE SHIPS
- 28 IT CAME UPON THE MIDNIGHT CLEAR
- 30 JESU, JOY OF MAN'S DESIRING
- 36 JINGLE BELLS
- 35 JOY TO THE WORLD
- 38 MARCH
- 41 O CHRISTMAS TREE
- 42 O HOLY NIGHT
- 45 O LITTLE TOWN OF BETHLEHEM
- 46 SHEEP MAY SAFELY GRAZE
- 48 SILENT NIGHT
- 50 WE THREE KINGS OF ORIENT ARE
- 54 WE WISH YOU A MERRY CHRISTMAS
- 52 WHAT CHILD IS THIS?

Traditional French Carol

[illegible]

First system of musical notation. The treble staff contains a melody in D major (two sharps) with a 2/4 time signature. The bass staff contains a bass line. Below the staves are two guitar fretboard diagrams for a six-string guitar. The first diagram shows a barre at the 2nd fret, with notes on strings 1-4 (D, E, F#, G) and string 5 (A). The second diagram shows a barre at the 3rd fret, with notes on strings 1-4 (E, F#, G, A) and string 5 (B). The third diagram shows a barre at the 4th fret, with notes on strings 1-4 (F#, G, A, B) and string 5 (C#).

Second system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The fretboard diagrams show a barre at the 2nd fret, then a barre at the 3rd fret, and finally a barre at the 4th fret. The notes on the strings correspond to the D major scale.

Third system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The fretboard diagrams show a barre at the 2nd fret, then a barre at the 3rd fret, and finally a barre at the 4th fret. The notes on the strings correspond to the D major scale.

Fourth system of musical notation. The treble staff contains a melody. The bass staff contains a bass line. The fretboard diagrams show a barre at the 2nd fret, then a barre at the 3rd fret, and finally a barre at the 4th fret. The notes on the strings correspond to the D major scale. The system includes a first ending (1.) and a second ending (2.), both marked with a 2/3 CIII time signature. The first ending leads back to the beginning of the system, and the second ending leads to the final chord.

Auld Lang Syne

Traditional Scottish Melody

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately

1/2CII -

First system of musical notation for Auld Lang Syne. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a three-string guitar TAB with fret numbers 2, 3, 2, 2, 3, 2, 2, 0, 3, 0, 2, 0.

Second system of musical notation for Auld Lang Syne. It continues the melody from the first system. The TAB below shows fret numbers 3, 4, 4, 3, 2, 5, 7, 0, 0, 0, 0, 7, 0, 5, 5.

Third system of musical notation for Auld Lang Syne. It continues the melody. The TAB below shows fret numbers 5, 2, 3, 2, 2, 3, 2, 0, 3, 0, 2, 2, 0, 2, 1.

Fourth system of musical notation for Auld Lang Syne. It concludes the melody. The TAB below shows fret numbers 3, 4, 4, 0, 0, 0, 2, 5, 3, 0, 2, 0, 0, 7, 0, 0.

1/2CII - - - - -

5 2 3 2 2 3 2 0 3 0 7 0 0

0 0 2

1/2CII - - - - -

5 2 2 5 7 0 0 0 0 7 0 5 5

0 2 2 0 0 0 0 0

1/2CII - - - - -

5 2 3 2 2 3 2 0 3 0 2 2 0 2 0 1 2

0 0 2 0 1

3 4 4 0 0 0 2 3 4 2 4 3 3 4 0 0

2 5 0 0 0 0

Ave Maria

By Franz Schubert

Slowly

First system of musical notation for Ave Maria, featuring a treble clef, 12/8 time signature, and a key signature of one flat (B-flat). The system includes a melodic line with a long slur and a guitar accompaniment line with fret numbers (1, 2, 3, 0, 2, 0, 2, 0, 1, 0, 3, 0, 3, 0).

Second system of musical notation, continuing the melodic and guitar accompaniment. The guitar line includes fret numbers (1, 2, 2, 2, 2, 2, 2, 2, 3, 3, 1, 0, 2, 0, 0, 3, 3).

Third system of musical notation, including a section marked "CII" with a dashed line. The guitar line includes fret numbers (1, 0, 2, 0, 0, 0, 1, 0, 1, 3, 1, 0, 2, 1, 2, 5, 2, 4, 2, 4, 2, 4, 0).

Fourth system of musical notation, concluding the piece. The guitar line includes fret numbers (3, 1, 1, 0, 3, 3, 0, 1, 0, 2, 2, 2, 2, 0, 3, 3, 0, 0, 2, 2, 0, 3, 0, 2).

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together, and a key signature change to one sharp (F#). The fretboard diagram below shows fingerings for the three strings, with numbers 0-3 indicating fret positions.

Second system of musical notation. The treble clef staff continues the melody. The fretboard diagram shows fingerings for the three strings.

Third system of musical notation. The treble clef staff continues the melody. The fretboard diagram shows fingerings for the three strings.

Fourth system of musical notation. The treble clef staff continues the melody. The fretboard diagram shows fingerings for the three strings.

Fifth system of musical notation. The treble clef staff continues the melody and ends with a double bar line. The fretboard diagram shows fingerings for the three strings.

Away in a Manger

Music by Jonathan E. Spillman

Slowly

The first system of musical notation for 'Away in a Manger' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble clef staff and a six-string guitar TAB staff. The treble staff contains a melody with a repeat sign after the first measure. The TAB staff shows fret numbers: 7, 0, 5, 4, 4, 0, 2, 0, 0, 0, 5, 6, 4, 4, 2, 2, 0, 1, 2, 1, 0, 1.

The second system of musical notation continues the melody and guitar accompaniment. The treble staff shows a continuation of the melody with a repeat sign. The TAB staff shows fret numbers: 0, 2, 2, 0, 0, 2, 2, 4, 2, 1, 0, 1, 1, 4, 5, 4, 5, 7.

The third system of musical notation continues the melody and guitar accompaniment. The treble staff shows a continuation of the melody with a repeat sign. The TAB staff shows fret numbers: 7, 0, 5, 4, 4, 0, 2, 0, 0, 0, 5, 6, 4, 4, 2, 2, 0, 1, 2, 1, 0, 1.

The fourth system of musical notation concludes the piece. It includes a double bar line and a repeat sign. The treble staff shows a continuation of the melody with a repeat sign. The TAB staff shows fret numbers: 5, 2, 4, 2, 0, 4, 0, 2, 0, 0, 0, 2, 2, 2, 4, 2, 0, 0, 1, 0, 0, 7, 0, 0, 1, 0, 0.

Canon in D

By Johann Pachelbel

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately

1/2CII - 7 1/2CII - 7 2/3CII - - 7

T
A
B

CII - - - - 7 2/3CII - - - 7

1/2CII - - - 7 2/3CII - - - 7

2/3CII - - - 7 2/3CII - - - 7

1/2 CII

CII

trium

[illegible]

CII - - - - - 1/2CII - - - - -

1/2CII - - - - - CII - - - - - 1/2CII - - - - -

1/2CII - - - - -

1/2CII - - - - - CII - - - - -

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody with various note values and rests. Below the staff is a guitar fretboard diagram with six strings and fret numbers (0-5) indicating fingerings.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody. Above the staff, there are markings "CII" and "1/2CII" with dashed lines. Below the staff is a guitar fretboard diagram with six strings and fret numbers (0-5) indicating fingerings.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody. Above the staff, there is a marking "2/3CII" with a dashed line. Below the staff is a guitar fretboard diagram with six strings and fret numbers (0-5) indicating fingerings.

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody. Above the staff, there are markings "1/2CII" and "1/2CII" with dashed lines. Below the staff is a guitar fretboard diagram with six strings and fret numbers (0-5) indicating fingerings.

1/2CII- - - - - 1/3CV- - - - -

7 3 7 5 2 3 5 3 7 0 8 5 7 9 0 5 9 5

0 0 0 4 2 2 3 3 0 0 7 6 6 5

5 0 5

1/2CVII- 2/3CII- - - - - 1/2CII- CIV- - - 1/3CIII- -

10 5 5 5 3 0 3

7 2 2 2 4 0 2 2 3 6 0 2

0 0 2 4 0 0 2 4 5 2 4 0 2 4 4 2 0 4 5

1/2CII-

2 2 3 0 2 3 0 5 2 2 3 5 2 3 5 5 5 7 5 3

3 2 0 2 0 0 2 4 0 2 4 0 2 4 0 0 2 4 6 7 6 4

0 5 0 5 0

CII- - - - - 2/3CII- - - - -

2 3 5 3 2 2 3 5 2 0 3 5 4 5 2 5 4 2 3 5 0 1 3 2

3 4 5 0 4 5 4 2 4 5 0 1 2 2

2 4 5 0 5 0

1/3CV- CII- - - - -

1/3CV - - - - -

CII- - - - -

2/3CII- - - - - 1/2CII - - - - -

CII- - - - - CV- - - - - CV- - - - -

1/2CII- 1/2CII- - - - - 1/2CII- - - - -

1/3CIII- - - - - 1/2CII- 1/2CII- - - - - CII- - - - - 1/2CII

1/3CIII- - - - - 1/2CII- - - - - 2/3CII- - - - -

Deck the Hall

Traditional Welsh Carol

Moderately fast

1/3C1₇

The first system of musical notation for 'Deck the Hall'. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with a key signature of one flat (B-flat). The accompaniment is written on a three-staff system (TAB). The TAB system includes a treble staff, a middle staff, and a bass staff, each with fret numbers (0-7) and fingerings (1-4) indicated below the notes. The system concludes with a double bar line.

The second system of musical notation for 'Deck the Hall'. It continues the melody and accompaniment from the first system. The TAB system includes a treble staff, a middle staff, and a bass staff, each with fret numbers (0-7) and fingerings (1-4) indicated below the notes. The system concludes with a double bar line.

The third system of musical notation for 'Deck the Hall'. It continues the melody and accompaniment from the second system. The TAB system includes a treble staff, a middle staff, and a bass staff, each with fret numbers (0-7) and fingerings (1-4) indicated below the notes. The system concludes with a double bar line.

The fourth system of musical notation for 'Deck the Hall'. It continues the melody and accompaniment from the third system. The TAB system includes a treble staff, a middle staff, and a bass staff, each with fret numbers (0-7) and fingerings (1-4) indicated below the notes. The system concludes with a double bar line.

The fifth system of musical notation for 'Deck the Hall'. It continues the melody and accompaniment from the fourth system. The TAB system includes a treble staff, a middle staff, and a bass staff, each with fret numbers (0-7) and fingerings (1-4) indicated below the notes. The system concludes with a double bar line.

The First Noël

17th Century English Carol
Music from W. Sandys' Christmas Carols

Moderately

The first system of musical notation for 'The First Noël'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a tablature section with three staves labeled 'T', 'A', and 'B' on the left. The tablature contains numbers 4, 7, 5, 7, 4, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7.

The second system of musical notation for 'The First Noël'. It continues the melody on a single staff. Below the staff is a tablature section with three staves. The tablature contains numbers 8, 7, 5, 7, 5, 7, 8, 7, 5, 4, 0, 2.

The third system of musical notation for 'The First Noël'. It continues the melody on a single staff. Below the staff is a tablature section with three staves. The tablature contains numbers 0, 0, 2, 0, 1, 3, 0, 2, 3, 2, 0, 1, 3, 0, 2, 3, 0.

The fourth system of musical notation for 'The First Noël'. It continues the melody on a single staff. Below the staff is a tablature section with three staves. The tablature contains numbers 3, 0, 2, 3, 1, 2, 0, 3, 0, 2, 3, 2, 0, 0, 2, 3, 0, 2, 3, 0, 2.

System 1: Treble and bass staves with a key signature of one sharp (F#). The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with various chords and single notes. Fingering numbers (0-4) are written below the notes.

System 2: Treble and bass staves with a key signature of one sharp (F#). The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with various chords and single notes. Fingering numbers (0-4) are written below the notes.

System 3: Treble and bass staves with a key signature of one sharp (F#). The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with various chords and single notes. Fingering numbers (0-4) are written below the notes.

System 4: Treble and bass staves with a key signature of one sharp (F#). The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with various chords and single notes. Fingering numbers (0-4) are written below the notes. The word "p i m i" is written above the treble staff.

System 5: Treble and bass staves with a key signature of one sharp (F#). The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with various chords and single notes. Fingering numbers (0-4) are written below the notes.

System 1: Treble and bass staves with guitar tablature. The treble staff shows a melody with a sharp key signature and a 3/4 time signature. The bass staff shows a bass line with a 3/4 time signature. The guitar tablature is written on a six-line staff with numbers 0-4.

System 2: Treble and bass staves with guitar tablature. The treble staff shows a melody with a sharp key signature and a 3/4 time signature. The bass staff shows a bass line with a 3/4 time signature. The guitar tablature is written on a six-line staff with numbers 0-4.

System 3: Treble and bass staves with guitar tablature. The treble staff shows a melody with a sharp key signature and a 3/4 time signature. The bass staff shows a bass line with a 3/4 time signature. The guitar tablature is written on a six-line staff with numbers 0-4.

System 4: Treble and bass staves with guitar tablature. The treble staff shows a melody with a sharp key signature and a 3/4 time signature. The bass staff shows a bass line with a 3/4 time signature. The guitar tablature is written on a six-line staff with numbers 0-4.

System 5: Treble and bass staves with guitar tablature. The treble staff shows a melody with a sharp key signature and a 3/4 time signature. The bass staff shows a bass line with a 3/4 time signature. The guitar tablature is written on a six-line staff with numbers 0-4. The system ends with a double bar line and the text "3 (15)".

God Rest Ye Merry, Gentlemen

19th Century English Carol

Moderately

Cl - - 7

Good King Wenceslas

Music from Piae Cantiones

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately fast

First system of music for 'Good King Wenceslas' in Drop D tuning. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a three-line tablature system labeled 'T', 'A', and 'B' from top to bottom. The tablature uses numbers 0-5 to indicate fret positions on the strings.

Second system of music for 'Good King Wenceslas'. It continues the melody from the first system. The treble clef staff shows the notes and rests, while the three-line tablature system provides the corresponding fret positions for the guitar.

Third system of music for 'Good King Wenceslas'. The melody continues with some more complex rhythmic patterns. The tablature system continues to provide the fret positions for the guitar.

1/2 CII₇

Fourth system of music for 'Good King Wenceslas'. This system concludes the piece with a final chord. The treble clef staff shows the final notes, and the three-line tablature system provides the final fret positions. The system is marked with a double bar line.

Hark! The Herald Angels Sing

Music by Felix Mendelssohn-Bartholdy

Joyfully

m i a m a m i a m i a i a i m

T 0 1 0 1 0 0 1 0 0 0 3 0

A 3 2 3 2 3 3 3

B 3 3

CI-----

3 3 3 1 2 1 0 3 0 0 2 0

0 1 3 2 3

m i a i

0 1 0 1 0 0 1 0 0 0 2 3 2

3 2 3 2 0 3 2

3 3 3 1 0 0 2 0 0 0 2 0 3 3 3 1 0

0 3 0 3 0 2 0 2 0 0 2 0 3 2 0 2 0

3 2 3 2 3 2 0 3 3

First system of musical notation. The treble clef staff contains a melody of eighth notes. The guitar fretboard diagram below it shows fingerings for three strings: 1, 0, 0, 3, 0, 3, 3, 3, 1, 0, 1, 0, 0, 0, 3, 0, 2, 3, 3, 2, 3, 2, 3, 2.

Second system of musical notation. The treble clef staff contains a melody with some accidentals and a final measure with a natural sign. The guitar fretboard diagram shows fingerings: 5, 5, 5, 3, 1, 0, 1, 3, 3, 3, 0, 1, 3, 1, 3, 5, 5, 0, 0, 0, 0, 2, 2, 0, 2, 3, 0, 0, 2, 2, 3, 0, 1, 2.

Third system of musical notation. The treble clef staff contains a melody with a sharp sign. The guitar fretboard diagram shows fingerings: 1, 0, 3, 0, 0, 2, 0, 5, 5, 5, 3, 1, 0, 1, 3, 2, 3, 0, 2, 3, 2, 0, 3, 5, 5, 0, 0, 0, 2, 2, 0, 3, 2, 3, 0, 0, 4, 0, 0, 0, 2, 3.

Fourth system of musical notation. The treble clef staff contains a melody with a slur and a final measure with a double bar line. The guitar fretboard diagram shows fingerings: 3, 0, 0, 1, 3, 1, 1, 0, 3, 0, 1, 2, 3, 0, 2, 0, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3.

Here We Come A-Wassailing

Traditional

Moderately fast

The first system of musical notation consists of a treble clef staff in G major (one sharp) and 6/8 time. It contains five measures of music. Below the staff is a three-line tablature system labeled 'T', 'A', and 'B' on the left. The tablature contains numbers 0, 2, 3, and 4 corresponding to the frets on the strings.

The second system of musical notation continues the piece with five measures. The tablature below shows various fret numbers, including 0, 1, 2, 3, and 4, with some measures featuring triplets.

The third system of musical notation continues the piece with five measures. The tablature below shows various fret numbers, including 0, 1, 2, 3, 4, and 5, with some measures featuring triplets.

The fourth system of musical notation includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending features an octave trill (8va) and a final chord. The tablature below shows various fret numbers, including 0, 1, 2, 3, 4, and 5, with some measures featuring triplets.

I Saw Three Ships

Traditional English Carol

Drop D tuning:
(low to high) D-A-D-G-B-E

Spirited

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody with eighth and sixteenth notes. The bottom three staves are labeled T, A, and B, representing the guitar strings. They contain fret numbers (0, 2, 3, 5) and a capo bracket labeled 'CII' spanning the last two measures.

Second system of musical notation. The top staff continues the melody. The bottom three staves (T, A, B) continue the fretwork, including a triplet of eighth notes (3, 3, 3) and a capo bracket labeled 'CII'.

Third system of musical notation. The top staff continues the melody. The bottom three staves (T, A, B) continue the fretwork, including a triplet of eighth notes (3, 3, 3) and a capo bracket labeled 'CII'.

Fourth system of musical notation. The top staff continues the melody. The bottom three staves (T, A, B) continue the fretwork, including a triplet of eighth notes (3, 3, 3) and a capo bracket labeled 'CII'.

It Came Upon the Midnight Clear

Music by Richard Storrs Willis

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately

1/2CII -

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line. Below the staff is a tablature section with three staves. The first staff is labeled 'T' and the second 'A' and 'B'. The tablature contains numbers 0, 2, 3, 4, and 5, indicating fret positions on the strings.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tablature section below the staff contains numbers 0, 2, 3, 4, and 5, indicating fret positions on the strings.

The third system of musical notation continues the melody from the second system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tablature section below the staff contains numbers 0, 2, 3, 4, and 5, indicating fret positions on the strings. A dashed line with the text '1/2CII -' is positioned above the staff.

The fourth system of musical notation continues the melody from the third system. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tablature section below the staff contains numbers 0, 2, 3, 4, and 5, indicating fret positions on the strings.

a i m i m i 1/3CII - -

1/3CII - -

p i p i i p i

1/2CII - -

Jesu, Joy of Man's Desiring

By Johann Sebastian Bach

Moderately slow

The first system of musical notation for 'Jesu, Joy of Man's Desiring'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff is a guitar tablature with three staves, labeled 'T', 'A', and 'B' on the left. The tablature uses numbers 0-5 to represent fret positions and includes some accidentals.

The second system of musical notation, continuing the melody and guitar accompaniment. It includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The guitar tablature continues with various fret positions and fingerings.

The third system of musical notation, continuing the melody and guitar accompaniment. It includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The guitar tablature continues with various fret positions and fingerings.

The fourth system of musical notation, continuing the melody and guitar accompaniment. It includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The guitar tablature continues with various fret positions and fingerings.

3 0 2 0 2 2 3 0 0 2 0 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0

1 3 0 3 1 0 2 0 0 0 0 2 0 2 5 4 2 0 0 2 0 3 1 1 0 3 0 0 2 0 3

3 3 2 3 3 0 0 2 0 2 3 1 0 2 0 0 4 0 1 0 3 3 3 0 0 2 0 2

1 0 0 0 2 4 0 2 4 2 0 2 1 0 1 2 0 2 1 0 2 0 0 1 0 0 3 2 0

System 1: Treble clef, key of D major. The staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with octaves and fingerings.

System 2: Treble clef, key of D major. The staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with octaves and fingerings.

System 3: Treble clef, key of D major. The staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with octaves and fingerings.

System 4: Treble clef, key of D major. The staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with octaves and fingerings.

1 0 1 0 3 3 1 0 | 0 5 4 5 0 | 1 0 3 1 0 2 2 1

0 3 0 | 3 3 5 2 0 1 | 0 1 2 2 1

0 3 0 | 3 3 5 2 0 1 | 0 1 2 2 1

2 1 0 5 3 0 | 0 1 3 0 8 6 8 6 5 | 8 7 8 6 0 1 3 0 1

0 0 2 | 3 0 7 | 8 0 0 3 0 1

0 0 2 | 3 0 7 | 8 0 0 3 0 1

0 3 1 3 1 | 2 1 4 1 2 0 2 3 | 2 3 0 2 0 4 0 0 2

3 0 3 | 1 0 2 0 2 3 | 3 3 0 3 4 3 2 0

3 0 3 | 1 0 2 0 2 3 | 3 3 0 3 4 3 2 0

0 0 2 0 3 1 1 0 3 | 3 3 2 3 3 0 0 2 0 | 1 3 0 3 1 0 2 0 0

3 0 2 0 2 | 2 0 2 2 0 | 0 2 3

3 0 2 0 2 | 2 0 2 2 0 | 0 2 3

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests. The fretboard diagram below shows fingerings: 4 0 2 4 2 0 2 1 0 | 1 2 4 0 4 2 1 0 2 | 0 0 2 0 3 1 1 0 3.

Second system of musical notation. The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings: 3 3 2 3 3 0 0 2 0 | 2 3 1 0 2 0 0 0 4 | 0 0 3 3 3 0 0 0 3.

Third system of musical notation. The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings: 1 3 3 0 0 0 3 0 1 2 | 4 2 1 3 0 0 0 0 0 | 1 2 4 0 4 2 0 0 2.

Fourth system of musical notation. The melody concludes with a final chord. The fretboard diagram shows fingerings: 0 0 2 0 3 1 1 0 3 | 3 3 2 3 0 3 0 0 2 0 | 2 3 1 0 2 0 0 0 4 | 0 0 0 0 0 0 0 0 0.

Joy to the World

Music by George Frideric Handel

Brightly

The first system of musical notation for 'Joy to the World'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a three-string guitar TAB staff. The TAB staff has three lines, with the top line labeled 'T', the middle line labeled 'A', and the bottom line labeled 'B'. The first measure of the melody is a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the bass line is a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

The second system of musical notation for 'Joy to the World'. It continues the melody and bass line from the first system. The melody is written on a single staff, and the bass line is written on a three-string guitar TAB staff. The second measure of the melody is a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The second measure of the bass line is a quarter note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2.

The third system of musical notation for 'Joy to the World'. It continues the melody and bass line from the second system. The melody is written on a single staff, and the bass line is written on a three-string guitar TAB staff. The third measure of the melody is a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The third measure of the bass line is a quarter note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3.

The fourth system of musical notation for 'Joy to the World'. It continues the melody and bass line from the third system. The melody is written on a single staff, and the bass line is written on a three-string guitar TAB staff. The fourth measure of the melody is a quarter note E6, followed by a quarter note F#6, a quarter note G6, and a quarter note A6. The fourth measure of the bass line is a quarter note E2, followed by a quarter note F#2, a quarter note G2, and a quarter note A2. The system ends with a double bar line.

Jingle Bells

Words and Music by J. Pierpont

Brightly

The first system of musical notation for 'Jingle Bells'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is written on a single staff, starting with a quarter rest followed by a quarter note G3, then a quarter note F3, a quarter note E3, and a quarter note D3. The system is divided into two measures by a double bar line. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The system is labeled 'TAB' on the left side.

The second system of musical notation for 'Jingle Bells'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is written on a single staff, starting with a quarter rest followed by a quarter note G3, then a quarter note F3, a quarter note E3, and a quarter note D3. The system is divided into two measures by a double bar line. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The system is labeled 'TAB' on the left side.

The third system of musical notation for 'Jingle Bells'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is written on a single staff, starting with a quarter rest followed by a quarter note G3, then a quarter note F3, a quarter note E3, and a quarter note D3. The system is divided into two measures by a double bar line. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The system is labeled 'TAB' on the left side.

The fourth system of musical notation for 'Jingle Bells'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is written on a single staff, starting with a quarter rest followed by a quarter note G3, then a quarter note F3, a quarter note E3, and a quarter note D3. The system is divided into two measures by a double bar line. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The system is labeled 'TAB' on the left side.

First system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff shows the fretting for the melody, with fret numbers 3, 1, 0, 3, 5, 3, 1, 3, 1, 3, 0, 3, 0, 2, 2, 3.

Second system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff shows the fretting for the melody, with fret numbers 0, 1, 0, 0, 3, 1, 3, 0, 1, 1, 1, 1, 2, 2, 2, 2, 1, 1.

Third system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff shows the fretting for the melody, with fret numbers 1, 0, 0, 0, 0, 0, 3, 3, 0, 3, 3, 0, 0, 0, 0, 3.

Fourth system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff shows the fretting for the melody, with fret numbers 0, 1, 0, 0, 3, 1, 3, 0, 1, 1, 1, 1, 2, 2, 2, 2, 1, 1.

Fifth system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff shows the fretting for the melody, with fret numbers 1, 0, 0, 0, 0, 3, 3, 1, 3, 1, 0, 0, 0, 0, 0, 3.

March

from The Nutcracker

by Pyotr Il'yich Tchaikovsky

Brightly

CHH- - - - -

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. The melody is written in eighth and sixteenth notes. Below the staff are three staves labeled T, A, and B, which contain fingerings and other performance markings.

Second system of musical notation. Continues the melody from the first system. The treble staff shows eighth and sixteenth notes. The T, A, and B staves below contain fingerings and performance markings.

Third system of musical notation. Continues the melody. The treble staff shows eighth and sixteenth notes. The T, A, and B staves below contain fingerings and performance markings.

Fourth system of musical notation. Continues the melody. The treble staff shows eighth and sixteenth notes. The T, A, and B staves below contain fingerings and performance markings.

0 2 1 3 | 1 0 2 | 1 0 3 1 | 3 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 2 3

CIII - - - -

3 3 3 3 | 5 5 | 7 3 | 5

0 0 0 0 | 5 5 | 4 4 | 5

3 3 | 0 0 | 3 3 | 0

CIII - - - -

3 3 3 3 | 5 5 | 7 3 | 5

0 0 0 0 | 5 5 | 4 4 | 5

3 3 | 0 0 | 3 3 | 0

To Coda ⊕

1 3 1 0 | 3 1 0 0 | 3 5 3 1 | 0 3 1 2

2 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 3 0 0

2/3 CIII - - - -

1/2 CIV -

1/2 CIX -

5 3 6 5 | 7 10 8 7 | 8 7 5 7 | 4 12

3 6 10 8 | 8 7 5 7 | 4 12 | 9 9

3 8 7 0 | 6 7 0

1/2 CIX-

0 0 0 0 | 1 2 3 0 | 1 3 0 2 | 12 9 9 0

2/3 CIII- 1/2 CIX-

8 5 6 3 6 5 7 12 9 9 0

0 4 0 3 0 7 4 0

0 0 0 0 | 1 2 3 0 | 1 3 0 2 | 0 0 2 4

$\text{♩} = \text{♩}$ D.C. al Coda

8 7 5 8 6 5 7 5 0 2 0 3 3 0 3

⊕ Coda

2/3 CIII- 1/2 CV-

5 3 6 5 7 5 8 7 8 7 5 7 8 1 0 3

3 0 8 7 5 5 5 3

O Christmas Tree

Traditional German Carol

Moderately

The first system of musical notation for 'O Christmas Tree'. It features a treble clef and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system labeled 'TAB' (T, A, B). The melody begins with a repeat sign. The TAB system contains fret numbers for each note.

The second system of musical notation for 'O Christmas Tree'. It continues the melody and bass line from the first system. The TAB system contains fret numbers for each note.

The third system of musical notation for 'O Christmas Tree'. It continues the melody and bass line. Above the first staff, there is a marking '2/3 CIII' with a dashed line. The TAB system contains fret numbers for each note.

The fourth system of musical notation for 'O Christmas Tree'. It concludes the piece with a double bar line. The melody and bass line are shown, with the TAB system containing fret numbers. There are first and second endings indicated by bracketed numbers 1 and 2.

O Holy Night

Music by Adolphe Adam

Moderately slow

First system of musical notation for 'O Holy Night'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with a treble clef. Below the staff are three staves labeled T, A, and B, representing Tenor, Alto, and Bass parts. The notation includes various musical symbols such as notes, rests, and fingerings (0, 1, 2, 3, 4, 5, 6).

CVIII - - - - -

Second system of musical notation for 'O Holy Night'. It continues the melody and accompaniment from the first system. The notation includes various musical symbols such as notes, rests, and fingerings (0, 1, 2, 3, 4, 5, 6, 8, 9, 10).

Third system of musical notation for 'O Holy Night'. It continues the melody and accompaniment from the second system. The notation includes various musical symbols such as notes, rests, and fingerings (0, 1, 2, 3).

Fourth system of musical notation for 'O Holy Night'. It continues the melody and accompaniment from the third system. The notation includes various musical symbols such as notes, rests, and fingerings (0, 1, 2, 3, 4, 5, 6).

CVIII----- CVII-----

8 10 9 9 10 3 3 2 0 7 9 8 10 7 8 7

CIII-----

0 2 0 0 2 3 3 5 3 4 3 4 3 4 3 4

CVIII----- CIII-----

10 8 8 10 9 10 3 5 3 4 3 4 3 4 3 4

CVIII----- 1/2CV-----

10 8 8 10 9 10 8 5 5 5 7 7 5 5

7 9 8 9 9 7 8 9 9 10 10 10 10 10 10 10

[illegible]

1/2 CX- - - - - CVIII- - - - -

15 13 12 13 12 10 8 7 8 10
 13 12 10 10 9 8 9 10 7 9 10
 14 14 12 12 14 10 12 10 10 9 8 9 10

CVIII-

The musical score for 'CVIII' consists of a treble staff and a multi-staff bass line. The treble staff features a melody with a slur over the first two measures, followed by a series of eighth and sixteenth notes. The bass line is composed of four staves, each containing numerical figures (8, 10, 9, 10, 10, 8, 12, 8, 9, 1, 0, 2, 3) that correspond to the notes of the melody.

O Little Town of Bethlehem

Music by Lewis H. Redner

Moderately

First system of music notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The music is marked "Moderately".

Chord markings above the staff: CII - - - - -

Tab notation includes numbers 0 through 5, indicating fret positions.

Second system of music notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The music is marked "Moderately".

Chord markings above the staff: 1/2 CII - - - - - , 1/2 CV - - - - - , 1/2 CII - - - - -

Tab notation includes numbers 0 through 7, indicating fret positions.

Third system of music notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The music is marked "Moderately".

Chord markings above the staff: CII - - - - - , CII - - - - - , CII - - - - -

Tab notation includes numbers 0 through 5, indicating fret positions.

Fourth system of music notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The music is marked "Moderately".

Chord marking above the staff: 1/2 CII - - - - -

Tab notation includes numbers 0 through 7, indicating fret positions.

Sheep May Safely Graze

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E

Slowly

The first system of musical notation for 'Sheep May Safely Graze' in Drop D tuning. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of notes on a lower staff. The tempo is marked 'Slowly'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

The second system of musical notation for 'Sheep May Safely Graze'. It continues the melody and bass line from the first system. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The bass line is indicated by a series of notes on a lower staff.

The third system of musical notation for 'Sheep May Safely Graze'. It continues the melody and bass line from the second system. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The bass line is indicated by a series of notes on a lower staff.

The fourth system of musical notation for 'Sheep May Safely Graze'. It continues the melody and bass line from the third system. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The bass line is indicated by a series of notes on a lower staff.

First system of musical notation. Treble staff: 1 4 3 4 1 4 0 4 2 3 1 2 3. Bass staff: 5 7 7 0 7 5 7 0 3 0 2 5 3 0 3 0. Fingering numbers are present above and below notes.

2/3 CII-----

Second system of musical notation. Treble staff: 2 3 4 2 3 4 3 1. Bass staff: 2 2 0 3 2 4 2 4 0 0 3 7 0 8 7 5. Fingering numbers are present.

Third system of musical notation. Treble staff: 2 3 4 2 3 4 3 1. Bass staff: 5 7 0 2 0 3 3 2 4 2 4 2 4 0 0 3. Fingering numbers are present.

Fourth system of musical notation. Treble staff: 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2. Bass staff: 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0. Fingering numbers are present.

Fifth system of musical notation. Treble staff: 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1. Bass staff: 3 2 3 5 2 3 0 2 3 2 3 5 2 3 0 2. Fingering numbers are present.

Silent Night

Music by Franz X. Gruber

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately slow

1/2 CII- - - - -

1/2 CII- - - - -

1/2 CVII- - - - -

TAB

5 7 5 2 5 7 5 2
7 8 7 3 7 8 7 3
0 0 0 0

12 10 9 12 9 8 9 7 10 7 7 7 10
0 0 0 0

5 7 7 7 7 7 0 0 0 7 10 9 7
0 5 0 0 0 0 10 10 8

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth and quarter notes. The bottom staff is a guitar fretboard diagram with six lines. It shows the fret numbers for each string: 5, 7, 7, 8, 5, 7 for the first measure; 2, 3, 0, 0, 0, 4 for the second measure; and 7, 0, 0, 0, 7, 5 for the third measure.

[illegible]

We Three Kings of Orient Are

Words and Music by John H. Hopkins, Jr.

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately

TAB

1/3 CI - - - - -

1/2 CV - - - - -

1/2 CIII - - - - -

The first system of the musical score for 'The Great Wall of China' consists of a treble clef staff and a three-staff guitar system. The treble staff contains a melody with a key signature of one flat (B-flat) and a 12/8 time signature. The melody is divided into three measures by vertical lines. Above the first measure is the label '1/3 CI', above the second is 'CI', and above the third is '1/3 CI'. The first measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The third measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The guitar system consists of three staves. The top staff has a key signature of one flat and a 12/8 time signature. The middle and bottom staves have a key signature of one flat and a 12/8 time signature. The guitar system is divided into three measures by vertical lines. The first measure contains a whole note chord of G4, F4, and E4. The second measure contains a whole note chord of D4, C4, and B3. The third measure contains a whole note chord of A3, G3, and F3.

[illegible]

What Child Is This?

16th Century English Melody

Slowly

The first system of musical notation consists of a treble clef staff in 3/4 time and a three-line tablature staff. The treble staff begins with a repeat sign and a key signature change to one sharp (F#). The tablature staff is labeled with 'T', 'A', and 'B' on the left. The first measure of the tablature has a '2' on the first line. The subsequent measures contain various fret numbers (0, 2, 3, 0, 2, 0, 3, 0, 0, 2, 0) corresponding to the notes in the treble staff.

The second system of musical notation continues the piece. The treble staff shows a series of notes, and the tablature staff provides the corresponding fret numbers (1, 2, 2, 2, 2, 0, 0, 2, 0, 0, 0, 2, 2, 2, 0, 2, 0).

The third system of musical notation continues the piece. The treble staff shows a series of notes, and the tablature staff provides the corresponding fret numbers (1, 2, 3, 0, 2, 0, 3, 0, 0, 0, 2, 0, 0, 2, 0, 3, 3).

The fourth system of musical notation concludes the piece. The treble staff shows a series of notes, and the tablature staff provides the corresponding fret numbers (1, 0, 2, 1, 4, 1, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0).

System 1: Treble and bass staves with a three-line guitar tablature below. The treble staff has a 4-measure phrase. The guitar tablature has three lines with fret numbers 0, 1, 2, 3.

System 2: Treble and bass staves with a three-line guitar tablature below. The treble staff has a 4-measure phrase. The guitar tablature has three lines with fret numbers 0, 1, 2, 3.

System 3: Treble and bass staves with a three-line guitar tablature below. The treble staff has a 4-measure phrase. The guitar tablature has three lines with fret numbers 0, 1, 2, 3.

System 4: Treble and bass staves with a three-line guitar tablature below. The treble staff has a 4-measure phrase. The guitar tablature has three lines with fret numbers 0, 1, 2, 3. The system ends with a double bar line and a repeat sign.

We Wish You a Merry Christmas

Traditional English Folksong

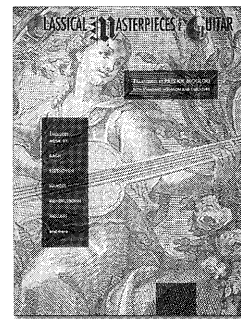
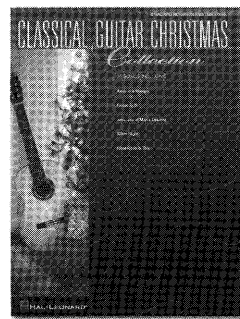
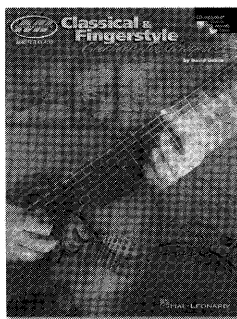
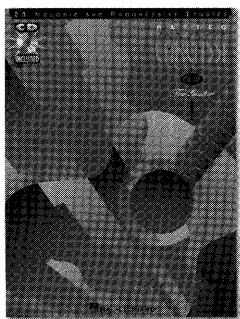
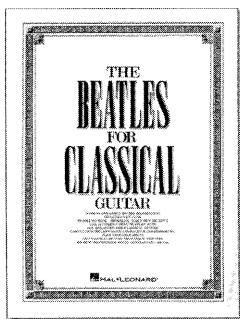
Moderately fast

First system of musical notation for 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Below the staff is a guitar tablature with six lines. The tablature includes numbers 2, 3, 5, 3, 2, 0, 0, 0, 0, 0, 0, 2, 0, 3. Above the staff, there are some notes and a '4' indicating a fourth fret.

Second system of musical notation for 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Below the staff is a guitar tablature with six lines. The tablature includes numbers 2, 2, 2, 2, 2, 3, 2, 5, 3, 4, 2, 2, 0, 0, 2, 0, 0. Above the staff, there are some notes and a '3' indicating a third fret.

Third system of musical notation for 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Below the staff is a guitar tablature with six lines. The tablature includes numbers 3, 2, 3, 3, 3, 2, 2, 2, 2, 0, 1, 2, 2, 2, 2, 2, 2, 0, 5. Above the staff, there are some notes and a '2' indicating a second fret.

Fourth system of musical notation for 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Below the staff is a guitar tablature with six lines. The tablature includes numbers 2, 0, 3, 4, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 2, 5. Above the staff, there are some notes and a '2' indicating a second fret.



CLASSICAL GUITAR PUBLICATIONS FROM HAL LEONARD

THE BEATLES FOR CLASSICAL GUITAR

Includes 20 solos from big Beatles hits arranged for classical guitar, complete with left-hand and right-hand fingering. Songs include: All My Loving • And I Love Her • Can't Buy Me Love • Fool on the Hill • From a Window • Hey Jude • If I Fell • Let It Be • Michelle • Norwegian Wood • Ob-La-Di • Ticket to Ride • Yesterday • and more. Features arrangements and an introduction by Joe Washington, as well as his helpful hints on classical technique and detailed notes on how to play each song. The book also covers parts and specifications of the classical guitar, tuning, and Joe's "Strata System" — an easy-reading system applied to chord diagrams.

00699237 Classical Guitar\$16.95

MATTEO CARCASSI — 25 MELODIC AND PROGRESSIVE STUDIES, OP. 60 • arr. Paul Henry

One of Carcassi's (1792-1853) most famous collections of classical guitar music — indispensable for the modern guitarist's musical and technical development. Performed by Paul Henry. 49-minute audio accompaniment.

00696506 Book/CD Pack\$17.95

CLASSICAL & FINGERSTYLE GUITAR TECHNIQUES

by David Oakes • Musicians Institute

This Master Class with MI instructor David Oakes is aimed at any electric or acoustic guitarist who wants a quick, thorough grounding in the essentials of classical and fingerstyle technique. Topics covered include: arpeggios and scales, free stroke and rest stroke, P-i scale technique, three-to-a-string patterns, natural and artificial harmonics, tremolo and rasgueado, and more. The book includes 12 intensive lessons for right and left hand in standard notation & tab, and the CD features 92 solo acoustic tracks.

00695171 Book/CD Pack\$14.95

CLASSICAL GUITAR CHRISTMAS COLLECTION

Includes classical guitar arrangements in standard notation and tablature for more than two dozen beloved carols: Angels We Have Heard on High • Auld Lang Syne • Ave Maria • Away in a Manger • Canon in D • The First Noel • God Rest Ye Merry, Gentlemen • Hark! the Herald Angels Sing • I Saw Three Ships • Jesu, Joy of Man's Desiring • Joy to the World • O Christmas Tree • O Holy Night • Silent Night • What Child Is This? • and more.

00699493 Guitar Solo\$9.95

CLASSICAL MASTERPIECES FOR GUITAR

27 works by Bach, Beethoven, Handel, Mendelssohn, Mozart and more transcribed with standard notation and tablature. Now anyone can enjoy classical material regardless of their guitar background. Also features stay-open binding.

00699312\$12.95

FOR MORE INFORMATION, SEE YOUR LOCAL MUSIC DEALER,
OR WRITE TO:



7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Visit Hal Leonard Online at www.halleonard.com

Prices, contents and availability subject to change without notice.

CLASSICAL THEMES

20 beloved classical themes arranged for easy guitar in large-size notes (with the note names in the note heads) and tablature. Includes: Air on the G String (Bach) • Ave Maria (Schubert) • Für Elise (Beethoven) • In the Hall of the Mountain King (Grieg) • Jesu, Joy of Man's Desiring (Bach) • Largo (Handel) • Ode to Joy (Beethoven) • Pomp and Circumstance (Elgar) • and more. Ideal for beginning or vision-impaired players.

00699272 E-Z Play Guitar\$8.95

MASTERWORKS FOR GUITAR

Over 60 Favorites from Four Centuries • World's Great Classical Music

Dozens of classical masterpieces: Allemande • Bourree • Canon in D • Jesu, Joy of Man's Desiring • Lagrima • Malagueña • Mazurka • Piano Sonata No. 14 in C# Minor (Moonlight) Op. 27 No. 2 First Movement Theme • Ode to Joy • Prelude No. 1 (Well-Tempered Clavier).

00699503\$16.95

A MODERN APPROACH TO CLASSICAL GUITAR • by Charles Duncan

This multi-volume method was developed to allow students to study the art of classical guitar within a new, more contemporary framework. For private, class or self-instruction. Book One incorporates chord frames and symbols, as well as a recording to assist in tuning and to provide accompaniments for at-home practice. Book One also introduces beginning fingerboard technique and music theory. Book Two and Three build upon the techniques learned in Book One.

00695114 Book 1 — Book Only\$6.95

00695113 Book 1 — Book/CD Pack\$10.95

00695116 Book 2 — Book Only\$6.95

00695115 Book 2 — Book/CD Pack\$10.95

00699202 Book 3 — Book Only\$7.95

00695117 Book 3 — Book/CD Pack\$10.95

00695119 Composite Book/CD Pack\$24.95

ANDRES SEGOVIA — 20 STUDIES FOR GUITAR • Sor/Segovia

20 studies for the classical guitar written by Beethoven's contemporary, Fernando Sor, revised, edited and fingered by the great classical guitarist Andres Segovia. These essential repertoire pieces continue to be used by teachers and students to build solid classical technique. Features a 50-minute demonstration CD.

00695012 Book/CD Pack\$17.95

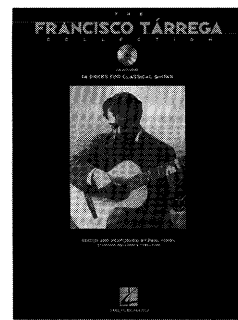
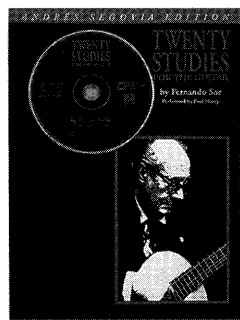
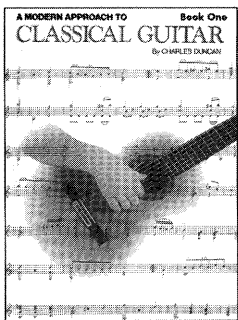
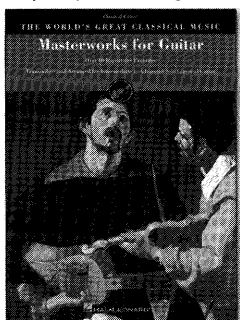
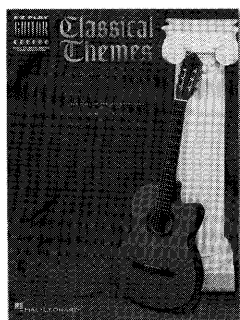
00006363 Book Only\$6.95

THE FRANCISCO TÁRREGA COLLECTION

edited and performed by Paul Henry

Considered the father of modern classical guitar, Francisco Tárrega revolutionized guitar technique and composed a wealth of music that will be a cornerstone of classical guitar repertoire for centuries to come. This unique book/CD pack features 14 of his most outstanding pieces in standard notation and tab, edited and performed on CD by virtuoso Paul Henry. Includes: Adelita • Capricho Árabe • Estudio Brillante • Grand Jota • Lágrima • Malagueña • María • Recuerdos de la Alhambra • Tango • and more, plus bios of Tárrega and Henry.

00698993 Book/CD Pack\$17.95



THE PUBLICATIONS OF CHRISTOPHER PARKENING

THE CHRISTOPHER PARKENING GUITAR METHOD, VOL. 1 – REVISED

*in collaboration with
Jack Marshall and David Brandon*

Learn the art of the classical guitar with this premier method for beginners by one of the world's preeminent virtuosos and the recognized heir to the legacy of Andrés Segovia. Learn basic classical guitar technique by playing beautiful pieces of music, including over 50 classical pieces, 26 exercises, and 14 duets. Includes notes in the first position, how to hold the guitar, tuning, right and left hand technique, arpeggios, tone production, placement of fingers and nails, flats, naturals, key signatures, the bar, and more. Also includes many helpful photos and illustrations, plus sections on the history of the classical guitar, selecting a guitar, guitar care, and more.

00695228\$12.95

THE CHRISTOPHER PARKENING GUITAR METHOD, VOL. 2

Intermediate to Upper-Intermediate Level

Continues where Vol. 1 leaves off. Teaches: all notes in the upper position; tone production; advanced techniques such as tremolo, harmonics, vibrato, pizzicato and slurs; practice tips; stylistic interpretation; and more. The first half of the book deals primarily with technique, while the second half of the book applies the technique with repertoire pieces. As a special bonus, this book includes 32 previously unpublished Parkening edition pieces by composers including Dowland, Bach, Scarlatti, Sor, Tarrega and other, plus three duets for two guitars.

00695229\$12.95

PARKENING AND THE GUITAR – VOL. 1

*Music of Two Centuries:
Popular New Transcriptions for Guitar
Virtuoso Music for Guitar*

Ten transcriptions for solo guitar of beautiful music from many periods and styles, edited and fingered by Christopher Parkening. All pieces are suitable for performance by the advanced guitarist. Ten selections: Afro-Cuban Lullaby • Empress of the Pagodes (Ravel) • Menuet (Ravel) • Minuet in D (Handel) • Passacaille (Weiss) • Pastourelle (Poulenc) • Pavane for a Dead Princess (Ravel) • Pavane for a Sleeping Beauty (Ravel) • Preambulo (Scarlatti-Ponce) • Sarabande (Handel).

00699105\$9.95



PARKENING AND THE GUITAR – VOL. 2

*Music of Two Centuries: Popular New
Transcriptions for Guitar
Virtuoso Music for Guitar*

Nine more selections for the advanced guitarist: Clair de Lune (Debussy) • Giga (Visée) • The Girl with the Flaxen Hair (Debussy) • Gymnopedie Nos. I-III (Satie) • The Little Shepherd (Debussy) • The Mysterious Barricades (Couperin) • Sarabande (Debussy).

00699106\$9.95

CHRISTOPHER PARKENING – SACRED MUSIC FOR THE GUITAR, VOL. 1

Seven inspirational arrangements, transcriptions and compositions covering traditional Christian melodies from several centuries. These selections appear on the Parkening album Sacred Music for the Guitar. Includes: Präludium (Bach) • Our Great Savior • God of Grace and God of Glory (2 guitars) • Brethren, We Have Met to Worship • Deep River • Jesus, We Want to Meet • Evening Prayer.

00699095\$10.95

CHRISTOPHER PARKENING – SACRED MUSIC FOR THE GUITAR, VOL. 2

Seven more selections from the album Sacred Music for the Guitar: Hymn of Christian Joy (guitar and harpsichord) • Simple Gifts • Fairest Lord Jesus • Stir Thy Church, O God Our Father • All Creatures of Our God and King • Glorious Things of Thee Are Spoken • Praise Ye the Lord (2 guitars).

00699100\$10.95

PARKENING PLAYS BACH

Virtuoso Music for Guitar

Nine transcriptions edited and fingered by Parkening: Preludes I, VI & IX • Gavottes I & II • Jesu, Joy of Man's Desiring • Sheep May Safely Graze • Wachet Auf, Ruft Uns Die Stimme • Be Thou with Me • Sleepers Awake (2 guitars).

00699104\$9.95

"Parkening's playing of Bach is so intelligent, sensitive and adept that one can forget everything but the music."

– The New York Times

CHRISTOPHER PARKENING – ROMANZA

Virtuoso Music for Guitar

Three wonderful transcriptions edited and fingered by Parkening: Catalanian Song • Rumores de la Caleta • Romance.

00699103\$7.95

FOR MORE INFORMATION, SEE YOUR LOCAL MUSIC DEALER,
OR WRITE TO:

HAL • LEONARD®
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Prices, contents and availability subject to change without notice.

ANGELS WE HAVE HEARD ON HIGH

AULD LANG SYNE

AVE MARIA

AWAY IN A MANGER

CANON IN D

DECK THE HALL

THE FIRST NOËL

GOD REST YE MERRY, GENTLEMEN

GOOD KING WENCESLAS

HARK! THE HERALD ANGELS SING

HERE WE COME A-WASSAILING

I SAW THREE SHIPS

IT CAME UPON THE MIDNIGHT CLEAR

JESU, JOY OF MAN'S DESIRING

JINGLE BELLS

JOY TO THE WORLD

MARCH

O CHRISTMAS TREE

O HOLY NIGHT

O LITTLE TOWN OF BETHLEHEM

SHEEP MAY SAFELY GRAZE

SILENT NIGHT

WE THREE KINGS OF ORIENT ARE

WE WISH YOU A MERRY CHRISTMAS

WHAT CHILD IS THIS?